

Use the world / scenario you have created



One Week



Scenes can explore all of the aspects of that world / scenario

Will there be a “set piece” where everything comes to a head?

Will it make the most of that world / scenario?

It can be fun to signal what's coming



Set something up as a **very** obvious disaster waiting to happen

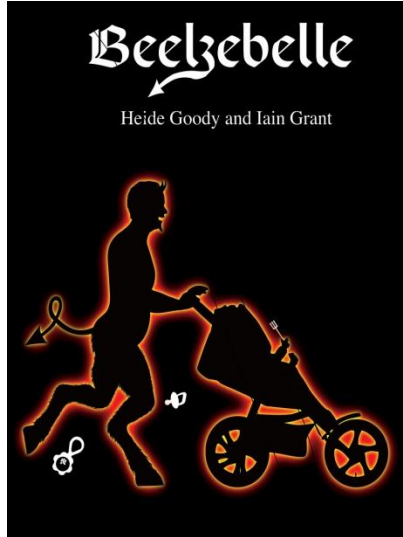


Johnny English Strikes Again

Identify the big scenes: visualise the place you want to get to



Seven Chances

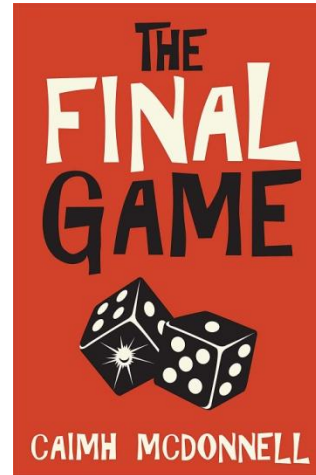


A mental (or actual) storyboard
Challenge yourself!

Set pieces: use different points of view



There's Something About Mary



We get more laughs from people's reactions

Set pieces: escalation



Bridesmaids

Pile it high!

Set pieces: everyone acts true to their character



Meet the Parents

For the characters present,
how will each of them react
uniquely in this situation?

Set pieces: don't underestimate the power of a recap



The Hangover

A different point of view can help here, but show some edited highlights, maybe with some fun new detail